

## **Summary of A Framework for Teaching Writing Genres**

- **Find out what students know about the genre, and chart their responses.** (*assessment before teaching*)
- **Gather lots of appropriate examples of the genre, and have students examine these materials with your guidance.** (*immersion, demonstration*)
- **Discuss and chart, "What makes a good [blank]?"** (*shared demonstration, ongoing assessment*)
- **Think aloud and write in the genre** (*demonstration*) **and/or together as a class.** (*shared demonstration*)
- **Identify additional criteria for what to include when writing in the genre.** (*shared demonstration, ongoing assessment*)
- **Prepare to write.** (*shared demonstration and guided practice*)
- **Write for a sustained period in the form of the genre for an authentic audience and purpose.** (*guided and independent practice*)
- **Confer with students; teach what's needed; set goals together.** (*shared demonstration, guided and independent practice, ongoing assessment*)
- **Publish and share with the intended audience.** (*celebration and independent practice*)
- **Encourage students to do more writing in the genre.** (*independent practice*)

Slightly adapted from *Writing Essentials* by Regie Routman, Heinemann 2005  
Regie Routman, 2016