Summary of A Framework for Teaching Writing Genres

- Find out what students know about the genre, and chart their responses. 
  (assessment before teaching)

- Gather lots of appropriate examples of the genre, and have students examine these materials with your guidance. (immersion, demonstration)

- Discuss and chart, “What makes a good [blank]? (shared demonstration, ongoing assessment)

- Think aloud and write in the genre (demonstration) and/or together as a class. (shared demonstration)

- Identify additional criteria for what to include when writing in the genre. (shared demonstration, ongoing assessment)

- Prepare to write. (shared demonstration and guided practice)

- Write for a sustained period in the form of the genre for an authentic audience and purpose. (guided and independent practice)

- Confer with students; teach what’s needed; set goals together. (shared demonstration, guided and independent practice, ongoing assessment)

- Publish and share with the intended audience. (celebration and independent practice)

- Encourage students to do more writing in the genre. (independent practice)

Slightly adapted from Writing Essentials by Regie Routman, Heinemann 2005
Regie Routman, 2016