TRY A DIFFERENT SOUND

| 2 <br> 2 <br>  <br> $\vdots$ <br>  <br> 2 <br> 2 | Definition | Readers use their knowledge of letter sounds to decode words. When one sound doesn't work, trying another sound that letter represents can help to decode the word. |
| :---: | :---: | :---: |
|  | When to Teach This Strategy | If you see readers who ... <br> - realize the word they are reading doesn't sound right or make sense. <br> - know a variety of sounds a letter or combination of letters makes but aren't flexible with that knowledge. |
|  | Why We Teach It | Many words in the English language don't follow conventional phonics rules. Some letters represent more than one sound. For example, the sound $y$ makes in fly and the sound it makes in yes, or the $a$ in hat and hate. Learning various patterns is key in the decoding process, and knowing the various sounds to try can help too, when predictable phonics skills fall short. |
|  | Secrets to Success | When you notice a word doesn't sound right or make sense, you have to look at the letters in the word and see if any of them represent a pattern or have more than one sound. |
| エ$\stackrel{4}{U}$$\underset{1}{U}$ | How We Teach It | We model this with the class during a read-aloud. <br> Class, today in our read-aloud I tried an Accuracy strategy when I came to a word that didn't make sense. <br> I read the word drope. I immediately thought, Wow, that doesn't make sense—I have never heard that word before, so I used the strategy Try a Different Sound. I know the o can make more than one sound; it also makes an ah sound. So I tried it again, this time saying the word with that sound: drop. I then went back and read the sentence again to see if the word drop made sense: I watched a drop of water slide down the glass. I thought, Yes, that is it, that makes sense. I see there is no $e$ after the $p$ and therefore the $o$ is the short-o sound. <br> It really helps to know the different sounds letters or letter combinations represent. |
|  |  | Suggested Language <br> - Did the word you just read sound right? <br> - What other sound could that letter make? <br> - Try another sound that letter can represent. Do you hear a word that you recognize? <br> - What do you know about the sounds that a letter or letter combination makes? |
|  | Instructional Pivots | This strategy works particularly well with vowel sounds of $a, e, i, o$, and $u$, along with the consonants of $c, g$, and $y$, since all of these letters represent more than one sound. <br> Also consider differentiating materials, setting, instructional practices, and cognitive process. |
|  | Partner Strategies | These strategies may provide support before, during, and after teaching this strategy: <br> - Map It <br> - Listen Carefully to Sounds <br> - Look Carefully at Letters and Words |

