

Personification Brief Focus Lesson

Comprehension: Recognize Literary Elements

Text: Short Poem

CAFE Goal	Comprehension
CAFE Strategy	Recognize Literary Elements
Observe/Relate (1–2 min.)	Introduce the word <i>personification</i> . Highlight the word <i>person</i> within <i>personification</i> and share that personification means giving human characteristics to something that is not human.
Teach and Reinforce (2–3 min.)	<p>Establish purpose—Recognizing literary elements is a powerful comprehension strategy. One of the literary elements authors sometimes use is personification.</p> <p>Create urgency—Recognizing when an author is using personification will help us begin thinking more deeply about the comparisons being made and will lead to richer comprehension.</p> <p>Explicit teacher modeling—J. Patrick Lewis uses personification in his poem “Are You a Book Person?” Listen as I read it once through. This time, as I read it, I will begin to circle the various ways the author compares a book to a person. [Circle “a kind Of person with a mind Of her own” and “Who lives alone, Standing on a shelf By herself.”] When I think about these, I start to wonder about what J. Patrick Lewis is really saying. A book is like a person with a mind of her own? Wow. I wonder if he is saying that just like each one of us is unique, each book is, too. And living alone, standing on a shelf by herself—that is fascinating to me. ‘Cause in my mind I see all my books lined up on a shelf. They aren’t by themselves . . . but maybe they are, because they don’t interact with each other. Take a few minutes to work alone or with a partner. Circle all the places</p>

Teach and Reinforce

(2–3 min.)

Establish purpose—Recognizing literary elements is a powerful comprehension strategy. One of the literary elements authors sometimes use is personification.

Create urgency—Recognizing when an author is using personification will help us begin thinking more deeply about the comparisons being made and will lead to richer comprehension.

Explicit teacher modeling—J. Patrick Lewis uses personification in his poem “Are You a Book Person?” Listen as I read it once through. This time, as I read it, I will begin to circle the various ways the author compares a book to a person. [**Circle** “*a kind Of person with a mind Of her own*” **and** “*Who lives alone, Standing on a shelf By herself.*”] When I think about these, I start to wonder about what J. Patrick Lewis is really saying. A book is like a person with a mind of her own? Wow. I wonder if he is saying that just like each one of us is unique, each book is, too.