

Brief Focus Lesson

Fluency: Reread Text for Grade 5

Text: *Book of Animal Poetry* edited by J. Patrick Lewis

Featured Poem: "Seal" by William Jay Smith

CAFE Goal	Fluency
CAFE Strategy	Reread Text
Observe/Relate (1 – 2 min.)	<p>What do you know about getting ready for an important speech? I learned a lot about preparing to read a speech when my friend decided to volunteer at the aquarium. Her job is to greet groups of visitors when they arrive and tell them a little about its attractions. She has to read the same welcome speech every time.</p> <p>Before she started volunteering at the aquarium, I went over to her house for a visit. I could see that she was very, very busy!</p> <p>"What are you doing?" I asked as I looked at the papers and tape recorder on her kitchen table.</p> <p>"I'm practicing for my welcome speech," she announced. "Already I've read it three times into my tape recorder."</p> <p>"Wow! That's terrific!" I declared.</p> <p>"Would you like to hear it?" my friend asked.</p> <p>"I sure would," I replied.</p> <p>"Here's how I sounded the first time," she said, as she pressed the play button and I listened carefully.</p> <p>"You sounded pretty good," I complimented her. "Why did you practice the speech so many times?"</p> <p>"Well, I think I got a little better each time, so I wanted to keep practicing," she explained.</p> <p>After I heard my friend's third reading from the tape recorder, I agreed! I was so happy when she asked me to visit the aquarium so that I could listen to her welcome speech in person."</p> <p>When I heard her read her speech to all the aquarium visitors, I realized that all that practicing certainly paid off!</p>

<p>Teach and Reinforce (2 – 3 min.)</p>	<p>Establish purpose – Today we are learning to reread text so that we can read more fluently.</p> <p>Create urgency – We are learning to reread text because it is one of the best ways to get better at reading out loud. It’s fun to see how our reading improves with practice, too!</p> <p>Explicit teacher modeling – Today I would like to share a fun poem about seals with you. It is from <i>Book of Animal Poetry</i>, which is filled with beautiful pictures. Before I took this book out of the library, I checked that it was a good fit because I wanted to be sure that I understood the poems and could read the words. I was happy to see that it was a good fit! Listen to me read the poem “Seal” (on page 88) by William Jay Smith for the first time. <i>(During the initial reading, deliberately pause for a few of the more unusual words or phrases such as “eels” in line 5. Stop before reading the word “eels” and say: “Oh, I have seen that word before—I just get mixed up because it starts with two e’s. When you reach “quicksilver-quick” in line 13, say “This phrase is a really cool description, but it’s hard to say it. I will need to practice it.” At the end of the poem, say “Wow! What a wonderful description of the way that a seal moves! Even though I know all of the words, some of them are words that I don’t use that often, so I will really need to practice the poem a few more times. After I read it again, I think that I will sound smoother. Let’s see what a great effect rereading can have. Please listen carefully as I read it again. Upon finishing the second reading, say “My reading of the poem was definitely better this time! Rereading always makes me feel good because I can tell that I sound better each time!”</i></p>
<p>Practice (2 – 3 min.)</p>	<p>Now, I’d like you to do some rereading in a group of three. We’ll divide the poem <i>Seal</i> into three parts. Partner 1 can read the first eight lines, partner 2 can read the next eight lines, and partner 3 will read the last eight lines. Together as a team, you will read the final four lines. Then you will repeat the same process. After each of you has read your part twice, tell what you liked best about your rereading of the lines and what you learned about the strategy. <i>If time permits, you can invite students to reread their parts a final time or together as a small group.</i></p>
<p>Encourage and Plan (1 – 2 min.)</p>	<p>We just learned how much fun it is to reread text so that we can practice our fluency. Each time that you reread a text, you will sound better! You will say the words with ease and sound strong and confident. Rereading is so easy to do! Remember that all you need is a good fit book and some time to practice. In fact, you can do it every day during Read to Self and Read to Someone. You can do it at home after school, too! “Reread Text” is a great strategy, and it can definitely help you to become a great reader.</p>
<p>Common Core Alignment</p>	<p>Most strategies are applicable to all grade levels. Reread Text for Fluency aligns with Standards RF. 5.4 on our Grade 5 CAFÉ menu or CCSS Grade Level Matrix</p>

Practice Partners!

It's fun and helpful to have a practice partner to work on your fluency. Read part of a good fit text to a classmate during Read to Someone. Share your ideas about your warm-up, reading, and debrief with your practice partner; then record your thoughts in your reading journal.

Warm-up	Reading	Debrief
This is a good fit book for me because:	My volume is:	When I reread the text, I sounded:
A few words or phrases that might be difficult to say are:	My speed is:	I'm going to reread the text again because:
Some places in the text where I should try to sound surprised or excited are:	My expression is:	I think that my reading was good because:
Rereading the text helped me as a reader because:		