Goal	Accuracy			
Strategy	Flip the Sound			
Common Core Alignment	RF1.2 RF2.3 RF.3.3 RF.4.3 RF.5.3			
Possible Text Selections	Dog Breath: The Horrible Trouble with Hally Tosis by Dav Pilkey Harry the Dirty Dog by Gene Zion Chocolatina by Erik Kraft Tops and Bottoms by Janet Stevens Hi! Fly Guy by Tedd Arnold Chloe and the Lion by Mac Barnett Spoon by Amy Krouse King Jack and the Dragon by Peter Bently			
Instruction	See Ready Reference Guide			
Possible Options for Assessment	Sticky notes are an easy way for students to mark various words that they have used			
* These are possible assessment options for this strategy, however many options exist. Be mindful of your students and what will best serve their needs.	 Before asking students to read from their good fit book, ask if they have marked any words in their text they have used the flip the sound strategy to decode. If so, ask the student to demonstrate how they flipped the sound to accurately decode the word. Listen to see if the student has decoded the word properly. If not, provide instruction. Ask students to read a portion of their good fit book. After listening to the student read, listen in to determine if the student utilizes the strategy correctly when needed. If the student seems to be struggling with flipping the sound, provide further instruction. 			

Flipping the Sound Rubric

	4	3	2	1
	Exceeds Standard	Meets Standard	Approaching Standard	Below Standard
Flipping the Sound	The student successfully utilizes the flip the sound strategy on all appropriate words.	The student successfully utilizes the flip the sound on appropriate words.	The student recognizes they need to use the flip the sound strategy in order to decode the word, but is unsuccessful in their attempts to do so.	The student does not utilize the flip the sound strategy.

