

COURSE NOTEBOOK

Ready, Set, Read Aloud!

OCTOBER 17, 2019 // 7:00PM EDT

Led by
Lori Sabo



Coaching Series

LIVE
MONTHLY
MEMBER BENEFIT

Thanks for joining me!

I am excited about unwrapping the secrets of mind-inhabiting, heart-capturing, soul-satisfying read-alouds.

Whether you're sharing a picture book or chapter book, there are things you can do to make read-alouds moving, meaningful, and magical.


Lori

“ It is easier to master anything that we actually enjoy. We have an obligation to read aloud to our children. To read them things they enjoy. To read to them stories we are already tired of. To do the voices, to make it interesting, and not to stop reading to them just because they learn to read to themselves. ”

NEIL GAIMAN

Getting ready for October coaching

*Do this
before
Thursday*



Please take time to reflect and answer the following questions before our session on Thursday.

How do you decide what to read aloud?

Do you use read-aloud time as a way to reward students? To fill spare minutes? Or is it sacred?

What benefits have you seen from reading aloud to your students?

What we'll discover during the October session

- Why we do it? Miscellaneous considerations, and going from mundane to magical.

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“ We must take care that children’s early encounters with reading are painless enough so they will cheerfully return to the experience now and forever. But if it’s repeatedly painful, we will end up creating a school-time reader instead of a lifetime reader. ”

JIM TRELEASE

Why Read Aloud?

1. Research says . . .

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. Builds background knowledge and increases vocabulary. See **Word Collector**.

“ [C]hildren listening to a reading of a picture book are roughly three times more likely to experience a new word type that is not among the most frequent words relative to the situation of listening to their caregiver’s speech. Thus, children experience a greater number of rare words and supposedly a more extensive and challenging vocabulary with picture books than with caregiver-directed speech. ”

DOMINIC MASSARO
PROFESSOR EMERITUS OF PSYCHOLOGY,
UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Miscellaneous Considerations

1. _____. Important not only for practicing, but so we can be aware of any surprises we want to skirt around or be prepared for.
2. _____. Books you love. Books that appeal to student interests. Match their listening level. Inform the librarian.
3. _____. Proximity makes the journey we take together even more satisfying. And it makes it easy to occasionally turn and talk.
4. Always share the _____. Be up front with how you will share the illustrations.
5. _____. See **Our Read-Alouds**.
6. Vary the genres, and if it is nonfiction, don’t call it a _____.
7. Make _____.
8. Read it all well, especially the _____ and the _____.
9. Wait in line for book signings. “To Mrs. Sabo’s readers.”
10. Make read-aloud time _____.

Make it Magical

1. _____

5. _____

2. _____

6. _____

3. _____

7. _____

4. _____

8. _____

Put it all together = *Magic!*

Books for Further Study

- *The Enchanted Hour: The Miraculous Power of Reading Aloud in the Age of Distraction* by Meghan Cox Gurdon
- *The Read Aloud Handbook*, eighth edition by Jim Trelease
- *In Defense of Read-Aloud: Sustaining Best Practice* by Steven L. Layne

Share your favorite read-aloud!

Tell us the title and the grade you read it to.



Tag us on Facebook and Twitter @thedailycafe or on Instagram @the_daily_cafe or use the hashtag:

#TDCcoachingseries



UNTIL NEXT TIME!

