

COURSE NOTEBOOK

Facing the Blank Page:

What Do I Write About?

NOVEMBER 19, 2019 // 8:00PM EST

Led by
Allison Behne



Coaching Series

LIVE
MONTHLY
MEMBER BENEFIT

Hi there!

“I don’t know what to write about!”

We hear it from students and at times face this struggle ourselves. A blank page can be intimidating if we don’t have an outline or a creative thought to help us start our wordsmithing. Fortunately, there are practical ways to help spark creativity and motivate writers to put pencil to paper.


In this month’s coaching, we will uncover nine ideas to inspire writers during Work on Writing. And the best part is that you can start many of them in your classroom right away! It’s not magic, but it might seem like it when, with a little boost, your students become engaged writers who can’t put their pencils down.

A handwritten signature in black ink that reads "Allison". The script is cursive and fluid, with a large initial 'A'.

Getting ready for November coaching

Please take time to reflect and answer the following questions before our session on Tuesday.

Do this before Tuesday



What benefits do you find in modeled and interactive writing?

How do your students currently get their ideas of what to write about?

When your students don't know what to write about, what strategies do you use to help them become engaged and productive?

What we'll discover during the November session

- 3 benefits of writing aloud
- 9 ideas to inspire writers
 - 3 strategies for generating ideas
 - 3 strategies for going deeper
 - 3 strategies for collaboration

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Writing Aloud: Modeled and Interactive Writing

3 Benefits of Writing Aloud

“ Allow your students the opportunity to see mistakes and imperfection as part of the process. ”
UNKNOWN

1. _____
2. _____
3. _____

9 Ideas to Inspire Writers

3 Strategies for Generating Ideas

“ When you have exhausted all possibilities, remember this: You haven't. ”
THOMAS EDISON

1. _____

2. _____

3. _____

3 Strategies for Going Deeper

“ Writing well has everything to do with being able to read one’s own work with an eye toward the unmet possibilities that are there. ”

LUCY CALKINS

1. _____

2. _____

3. _____

3 Strategies for Collaboration

“ With a room full of authors to help us teach, teaching writing doesn't have to be so lonely. ”

KATIE WOOD RAY

1. _____

2. _____

3. _____

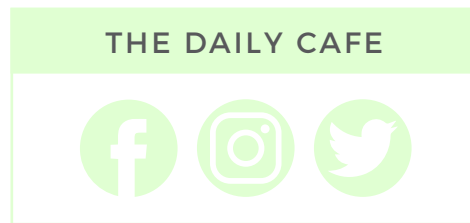
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Visit: [10 Articles to assist with I don't know what to write about](#)

Join in the discussion on our discussion board: [What To Write About](#)

What inspires your students to write?

Share your ideas or how one of these nine worked for you!



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#TDCcoachingseries



UNTIL NEXT TIME!

Coaching Series
DECEMBER 2019

**Tools for Creating a Calm
Classroom: Deep Breathing**